

# September

# 2001

Tuesday

11

**CALL FOR ENTRIES**

MEMORIAL TO HONOR THE VICTIMS OF THE ATTACK ON THE PENTAGON

[HTTP://MEMORIALCOMPETITION.PENTAGON.MIL](http://MEMORIALCOMPETITION.PENTAGON.MIL)

**JULY 2002**



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# Overview

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**WELCOME**

Thank you for your interest and participation in the competition for the Memorial to victims of the September 11, 2001 terrorist attack on the Pentagon. The competition is sponsored by the United States Department of Defense (DOD) and administered by the United States Army Corps of Engineers (the Corps). Professional Advisors (the Advisors) for this competition are Mark Robbins and Reed Kroloff. This packet includes information on the purpose and procedures of the competition, as well as registration materials. Until the winner is announced, all questions and communication should be directed in writing to:

via email: [pentagon.memorial@usace.army.mil](mailto:pentagon.memorial@usace.army.mil)

or

via fax: 410-962-9312

or

U.S. Army Corps of Engineers, Baltimore District  
ATTN: Pentagon Memorial Competition  
P.O. Box 1715  
Baltimore, MD  
21203-1715

We welcome you, and wish you good luck.

# Overview

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## **INTRODUCTION**

(to come)

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**FAMILY STATEMENT**

Tuesday, September 11, 2001, was a pivotal day for America and the world. From the horror of the September 11 attacks has grown a fierce resolve that terrorism may wound, but will never defeat us. The global community has united with the American people to battle against the insanity that we have endured and we, as Americans and citizens of the world, will prevail over this catastrophic day.

For all, but particularly for those of us who lost loved ones in the attacks on the Pentagon, the World Trade Center, and at Shanksville, September 11 was a day of immeasurable, profound loss and sorrow.

As family members of those lost in the attack on the Pentagon, we ask that you search your souls and envision a memorial that inspires visitors to contemplate what the attack means to them personally, to us as family members, to the community, to the country, and to the world. Visitors should comprehend that our loved ones were murdered simply because they were living and working in, and enjoying the benefits of, a free society. The memorial should instill the ideas that patriotism is a moral duty, that freedom comes at a price, and that the victims of this attack have paid the ultimate price. Indeed, the memorial should bring an understanding that all of us have paid severely. Our loved ones' deaths have ended the ripple effect of their lives touching many others through the universe; their loss has created an incalculable emptiness.

We challenge you to create a memorial that translates this terrible tragedy into a place of solace, peace, and healing.

The Pentagon Memorial Family Steering Committee

June 28, 2002

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## **OBJECTIVES**

This two-stage competition seeks to identify a preliminary artistic concept for a memorial to the victims of the September 11, 2001 terrorist attack on the Pentagon in Arlington, VA.

Stage One of the competition is open to anyone who wishes to participate according to the rules described below. As it is DOD's intention to build this memorial (this is not simply an "ideas" competition), we are looking for a concept that can be built in a reasonable and customary fashion. However, we do not expect fully developed architectural designs in Stage One of this competition; we encourage both non-professionals and professionals alike to submit proposals. At the end of Stage One, we expect that up to five finalists will be invited to participate in Stage Two, during which they will further develop their proposals from Stage One. Those chosen to participate in Stage Two of the competition will need to develop their proposals in much greater detail and in a very short time frame; any competitors wishing to assemble teams as part of the competition should do so early in the process. Additional information about Stage Two of the competition will be available shortly.

The Defense Department, the Army Corps of Engineers, and the Competition Advisors all look forward to a winning concept that will meaningfully interpret the horrific events of September 11, while speaking to the enduring spirit of the families of the victims, the American people, and the global community.

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## **CHALLENGE**

Competitors are challenged to create a memorial to the victims of the September 11, 2001 terrorist attack on the Pentagon. Like all memorials, this one must speak generally-as the U.S. government's official response, it represents all Americans-and specifically-it must also embody the deeply personal tragedy that the events of that day visited on the families of the victims. Whether it is large or small, kinetic or static, both the sponsors and the families of the victims want the memorial to address not only the loss of those murdered at the Pentagon, but the dedication to the principles of liberty and freedom that this terrible event re-awakened in people around the world.

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## **SCHEDULE**

### **STAGE ONE**

Jul 26 2002	Site Tours
Aug 02 2002	Site Tours
Aug 09 2002	Site Tours
Aug 23 2002	Registration Deadline
Aug 30 2002	Questions Deadline
Sep 04 2002	Answers Posted
Sep 11 2002	Submission Deadline
Sep 30 -	
Oct 02 2002	Jury
Oct 11 2002	Announcement of Finalists

### **STAGE TWO**

Oct 25 2002	Information Session
Nov 04 2002	Questions Deadline
Nov 11 2002	Answers Posted
Dec 11 2002	Submission Deadline
Dec 13 2002	Jury
Dec 23 2002	Announcement of Winner

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## **BACKGROUND**

### **HISTORY OF THE PENTAGON AND THE SEPTEMBER 11 ATTACK**

The Pentagon is the headquarters of the Department of Defense and the national defense establishment. It houses the Offices of the Secretary of Defense and the Joint Chiefs of Staff, and the Secretaries of the three military departments. The Pentagon building, at 6.5 million gross square feet, is three times the size of the Empire State Building; the U.S. Capitol could fit into any one of the Pentagon's five wedge-shaped sections. Approximately 23,000 employees, both military and civilian, work there. While in the building, they tell time by 4,200 clocks and drink from 691 water fountains. They make more than 200,000 telephone calls daily through phones connected by 100,000 miles of cable. The Defense Post Office handles about 1.2 million pieces of mail each month. Various libraries support personnel in their work; the Army Library alone provides 300,000 volumes and 1,700 periodicals. Despite 17.5 miles of corridors it takes only seven minutes to walk between any two points in the building.

The Pentagon is something of a construction marvel, commissioned by President Roosevelt on August 25, 1941 and completed barely 16 months later on January 15, 1943 at an approximate cost of \$83 million. Preliminary design and drafting under lead architects George Edwin Bergstrom and David J. Witmer took just 34 days. The Pentagon consolidated personnel that had been spread among 17 buildings.

The Pentagon comprises five concentric five-story pentagonal rings connected by ten radial corridors. Interior courts that serve as light wells separate the five rings. Each of the building's outer walls is 921.6 feet long and 77 feet, 3.5 inches tall. The Pentagon itself covers 29 acres; the building and its central courtyard cover 34 acres. The public facade is limestone, but all other exterior walls are exposed concrete. Clockwise from its northern point, the Pentagon's five facades are: the Mall Terrace Entrance facade, the River Terrace Entrance facade, the Concourse Entrance (or Metro Station) facade, the South Parking Entrance facade, and the Heliport facade. (The Heliport—or west— facade is the one that was struck on September 11, 2001.) Although the ornamentation style of the Pentagon is classical in origin, it has been greatly simplified.

The Pentagon lies in southeastern Arlington County, Virginia, situated between the Potomac River to the east and the southeastern corner of Arlington National Cemetery to the west. The Pentagon's relatively low profile permits clear vistas of Washington from the Cemetery's highlands.

On September 11, 2001, American Airlines Flight 77 took off from Washington Dulles International Airport with 64 people aboard bound for Los Angeles. In flight, five terrorists hijacked the plane and crashed it into the west face of the Pentagon. The

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crash resulted in the murder of the 59 passengers and crewmembers aboard the aircraft, and 125 military service members and civilians within the Pentagon. Many others suffered injuries. A section of the Pentagon eventually collapsed.

The Pentagon has been under renovation since the early 1990s, well before the tragedy of September 11. The section of the Pentagon most severely damaged that day covers the outer three rings (E, D, and C) between Corridors 4 and 5 of the western “wedge” of the building. Approximately 400,000 square feet of space required complete structural demolition and reconstruction. Half of this area rests in an already renovated section of the building and the other half falls in an un-renovated section. Full-scale demolition of the damage began on October 18, 2001. Pentagon tenants will reoccupy the E-ring offices at the point of impact on September 11, 2002. All of the areas affected by the terrorist attack will be restored by Spring 2003.

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**MEMORIAL PROGRAM**

Competitors are invited to submit their concepts for a memorial honoring those who died in the September 11, 2001 terrorist attack on the Pentagon. The memorial should be a dignified and moving testament to the sacrifice of both those killed in the building, and the innocent people who died aboard American Airlines Flight 77 as it was crashed into the building. There are no specific requirements governing the size, form, or materials of the memorial, although there are some restrictions about height and placement (see Special Conditions, page 10). Further, the memorial should not contain fully enclosed rooms, spaces, or means of conveyance (i.e. no internal elevators or escalators should be necessary or available). There will be no functions ancillary to the memorial (no museum, interpretive center, theater, restrooms, etc.), and no staff.

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## **SITE DESCRIPTION**

The memorial site is a 1.93-acre parcel of land located 165 feet west of the west face of the Pentagon, within clear view of the point at which flight 77 struck the building (the flight path crossed directly over the site along an easterly vector). This package includes three drawings illustrating the site: a Site Plan, a Location Plan, and Sections.

As illustrated on the drawing Sections, the memorial site is directly in front of the location of a charred and discolored piece of limestone from the original facade that was placed during a ceremony on June 11, 2002 as part of the effort to rebuild the damaged area of the Pentagon.

The technical geographic location of the site is 38 degrees, 52 minutes, and 12 seconds north latitude and 77 degrees, 03 minutes, and 36 seconds west longitude. The site is bounded by a roadway along its curved southern and western edge leading to State Route 27 to the due west, a Pentagon helipad to the north (which will most likely be relocated and the area landscaped), and a 165 foot security buffer to the east. Arlington National Cemetery lies north-northwest of the site, across Route 27. The Pentagon and the state of Virginia are considering reconfiguring an adjacent freeway cloverleaf, which could result in more open space southwest of the site.

Most of the site is currently in use as a construction-staging area. Prior to that, it sloped gently downward from west to east in roughly a bowl shape. Part of the site has been re-graded to accommodate the construction trailers. Most of its grass and groundcover has been removed and replaced with gravel. For the purposes of this competition, contestants should assume that the site will be restored to the topography indicated in the site plan and sections that are included in this program. Planting is at the discretion of competitors, but DOD strongly encourages the use of low-maintenance, native, and climate-appropriate plant materials.

Currently, most pedestrian traffic to the site follows two paths. The first is along the Pentagon's southwest side, along sidewalks from the Metro (subway) station on the Pentagon's southeast side. Visitors also may walk through a pedestrian tunnel under Interstate 395 and across the Pentagon's south parking lot, connecting to the path from Metro. Both of these are noted on the Site Plan.

Much of this area is built on a formerly swampy tidal basin, and its weather reflects that heritage: Summers are long, hot, and humid, and winters can be quite cold. It rains frequently (though most often in spring), and is subject to snow and ice in winter. But in general, the weather is relatively mild. Nevertheless, the weather is an important consideration in any landscaping and building material choices. According to the USDA Plant Hardiness Zone Map, Arlington, VA is located in Zone 7a. Its minimum temperatures average between 0 degrees F to -10 degrees F. Participants are encouraged to consult reliable published sources for more technical climate data.

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## **SPECIAL CONDITIONS**

The competition site is subject to a number of restrictions and special considerations. Most important, perhaps, is security. While the Pentagon has always been a popular tourist destination, it is not open to the public in all areas. Although it is anticipated that the memorial site will be accessible under normal circumstances, competitors must integrate into their memorial concept physical constraints that keep visitors from approaching any closer to the Pentagon building or its helipad than the boundaries of the competition site. The nature of those constraints (barriers, fences, etc.) is completely at the competitor's discretion, but it will be subject to review by the competition jury, the Corps and DOD. Competitors are encouraged to bear in mind that many people will view the memorial from automobiles and off-site locations in the surrounding area.

No memorial should be tall enough to strike the Pentagon, should the memorial for any reason fall toward the building, which sits 165 feet east of the easternmost edge of the site. Anything taller than the Pentagon itself (approximately 78 feet high) will face review by the Federal Aviation Administration (FAA), as the site is in an approach path to Ronald Reagan National airport. The FAA will consider anything taller than 166 feet above sea level an obstruction to air navigation. Competitors are reminded that the site slopes up from 34 feet to 40 feet above sea level. Competitors anticipating structures taller than 78 feet are urged to consult the federal air regulation at 14 CFR part 77 for further information. Due to the position of the memorial site in an airport approach path, lighting design may also be subject to review and approval by the FAA. In general, lighting that is shielded and adjustable is preferred.

The United States Forest Service has generously offered a \$200,000 grant—matched by American Forests—to include trees as part of the memorial. Competitors who choose to include trees as part of their memorial concept should select species compatible with the regional ecology.

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**STAGE ONE: PRELIMINARY SUBMISSION**

The purpose of Stage One is to identify approximately five memorial proposals to be developed in the second stage of the competition.

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**REGISTRATION**

Stage One entrants must register their intent to enter the competition by completing the competition registration, as detailed below in “Registration and Website.”

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## **PENTAGON MEMORIAL SITE TOURS**

Tours of the memorial site are being offered on three Fridays in July and August. The tours are open to individual competitors or representatives of teams who have registered for the Pentagon Memorial competition. The tours are not required to enter the competition. For security reasons, each visitor must provide the information requested below at least 15 days prior to the tour date requested. Competitors should provide their information by calling the toll-free phone number or fax number shown.

The tours will be available on a first come, first served basis on July 26, August 2, and August 9, 2002. Tours will start every hour on the hour from 8:00 AM to 4:00 PM and will last about 30 minutes. The tours will include a brief tour of the memorial site which is located near the west face of the Pentagon. The site is currently used as a staging area for Pentagon reconstruction activities (Phoenix Project). Visitors will be able to view the memorial site at ground level and from a viewing platform. Visitors on the tour will be allowed to take photographs.

Visitors are encouraged to arrive at the Pentagon via public transportation, either Metrorail or bus. Visitors who drive should park in the public parking lots at Pentagon City Shopping Mall, across Interstate 395 from the Pentagon, and walk through the pedestrian tunnel to the south parking lot. Whether arriving by Metro or by car, visitors should walk to the northwest corner of the South Parking Area, close to the memorial and impact site and the cloverleaf traffic interchange on Highway 27. See the Location Plan in the competition drawings for the locations of the Metro Station, South Parking Area, Public Parking Area (across Interstate 395), Pedestrian Tunnel, and the Memorial Site.

Visitors should arrive outside the Gate 4 Phoenix Project site security trailer approximately 15 minutes prior to their tour time. Security management requires that visitors do not arrive too early or linger near the Gate 4 entrance to the site. A preliminary ID check will be conducted immediately prior to each tour, with names checked against the list of registered participants. Several visitors at a time will then be allowed to enter the gatehouse for security processing. Visitors will pass through metal detectors and bags will be sent through x-ray machines. Visitors should limit the amount of material/bags/backpacks they carry to expedite security processing.

Because of current construction activities at the site, visitors will be required to wear jeans or other heavy work-type pants (no shorts), hard shoes (not tennis shoes or sandals), and a hard construction safety hat (which can be borrowed from the construction contractors).

If you wish to participate in the site tours, please provide the following information:

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Name

Home Address

Phone Number

Social Security Number (if U.S. citizen)/

Country of Origin and Passport Number (if a foreign national)

Preferred date for your site tour.

The above information must be received no later than 15 days prior to the date of the tour in which you wish to participate. Please call 1-866-782-4383 to register, or fax information to 410-962-9312.

At the time of the tour, you will be asked to provide a current driver's license with your photo. The license (or other photo ID) will be recorded and held during the tour. The photo identification will be returned to you following the tour.

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**SUBMISSION**

Stage One entrants should submit one 30" x 40" (0.762 x 1.016 meters) presentation board, with the 40" side oriented vertically. The board should have a maximum thickness of 1/2" (12.7 mm) and weigh no more than 15 pounds (6.8 kilograms). The board must lie flat against an easel or wall, and may not include anything that projects more than 1/4" (6.35mm) from the surface.

Competitors must securely affix an opaque envelope, marked only with the competitor's registration member, to the rear of the competition board. Sealed inside this envelope should be a signed copy of the competitor's confirmation of registration, which will be provided to all competitors when they register. See Registration and Website.

The presentation board should document clearly and concisely the entrant's conceptual approach to the project. Preliminary ideas about the form, organization, materials, site planning, and design direction of the memorial should be included. Information about the competitor's thought process should also be illustrated. Any narrative description must be included on the presentation side of the board and be incorporated into the graphic layout. Although no specific drawings are required for this submission, DOD encourages entrants to make their presentations as easily understood and legible as possible. No models will be accepted in Stage One. However photographs (or computer renderings) of models may be incorporated into the presentation. Competitors are reminded that the jury will include several members not trained to read architectural drawings and symbols.

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**DEADLINE**

All submissions must be received by no later than 5:00 p.m. (EST) on the stated deadline in the "Schedule" (page 5) of these instructions. This is not a postmark deadline. The actual board must be received at the following address by the given date and time.

U.S. Army Engineer District, Baltimore  
Pentagon 9/11 Memorial Competition  
c/o Security Moving Storage Logistics  
44050 Mercure Circle  
Dulles, VA 20166

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## **QUESTIONS AND ANSWERS**

Competitors may seek further clarification of the information presented here by submitting questions in writing as indicated in the “Welcome” section of these instructions (page 1). No questions may be addressed directly to members of the jury or other individuals associated with the competition, or officials of the ongoing Pentagon renovation project. All questions must be received by the stated deadline in the “Schedule” section (page 5) of these instructions. All questions, answers, and resulting program clarifications will be posted on the competition website [<http://memorialcompetition.pentagon.mil>]. Any changes to this document resulting from answers to the questions will become part of these instructions. Therefore, entrants should check the website on a regular basis. Postal mail registrants will receive a copy of the questions and their answers one time after the deadline for questions.

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## **STAGE TWO: DEVELOPED CONCEPT SUBMISSION**

The jury will identify approximately five finalists at the end of Stage One. These finalists will be asked to further develop their concepts in Stage Two. Each finalist selected to participate in Stage Two will be given eight weeks to develop their proposal further. Each finalist will be paid \$20,000 to defray the expenses associated with developing their proposal. On December 13, the jury will reconvene to review the final submissions and select a winner.

Further information on Stage Two will be available shortly.

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**JURY**

A panel of professionals, government representatives, and victims' family members will jury the competition, and will do so in accordance with the procedures outlined in this document. Approximately five finalists will be selected to progress to Stage Two. At the end of Stage Two, the jury will reconvene to evaluate the final submissions. The Jury will base its judgment on their own expertise, the work submitted by the competitors, the information contained in the competition document, and any questions and answers that arise during the judging process. Each juror will examine every submission.

The firms, partners, and professional associates of the jurors are enjoined from participating in the competition. If it is determined that a competitor is in any material way related to a juror, that competitor's project will be disqualified. Jurors may not be consulted nor may they provide any assistance to any competitor.

If necessary, jurors may be replaced by an alternate selected by the Corps and approved by DOD. Representatives of the Corps or Sponsor may attend jury meetings as observers to ensure impartial enforcement of the competition rules and regulations. The Advisor may observe jury meetings in order to advise the Corps regarding compliance with competition rules and regulations.

The complete list of jurors follows.

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**JURORS**

Dr. Harold Brown  
Former Secretary of Defense

Wendy Chamberlain  
Family Member

Walter Hood  
Landscape Architect, University of California at Berkeley

Melvin R. Laird  
Former Secretary of Defense

Carlos Jimenez  
Professor of Architecture, Rice University, Houston, Texas

Mary Margaret Jones  
Landscape Architect, San Francisco, California

Roger Martin  
Landscape Architect, Professor Emeritus, University of Minnesota

Mary Miss  
Artist

Terry Riley  
Chief Curator of Architecture and Design, Museum of Modern Art, NYC

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**JURORS** (cont.)

Carolyn Shelton

Wife of Gen. Henry H. Shelton, Former Chairman, Joint Chiefs of Staff

Karen Van Lengen

Dean, School of Architecture, University of Virginia

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**SELECTION CRITERIA**

Only proposals that comply with these instructions will be considered for selection. Of those responsive proposals, the Judges will consider the following criteria when selecting the proposals to proceed to Stage Two: responsiveness of the proposal to the site and its context; originality of the proposal's vision; and quality and clarity of presentation materials.

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**AWARDS**

Stage One of this competition does not include any awards, honoraria, or prizes. However, approximately five finalists will be invited to participate in Stage Two. Each finalist will be paid \$20,000 to defray the expenses associated with developing their proposal. Additional information about Stage Two will be available shortly.

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**REVIEWING AGENCIES**

Competitors should be aware that the winning concept will be subject to review by the Virginia State Historic Preservation Office, the National Capital Planning Commission, the United States Commission of Fine Arts, and the Federal Aviation Administration. The winning concept will be subject to approval by the Secretary of Defense or his designee.

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**OBJECTIVES**

Everyone involved with this competition must comply with the conditions and procedures laid out in these instructions. Failure to do so may lead to immediate elimination from the process.

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**ELIGIBILITY**

Except as indicated below under “Disqualification,” Stage One of the competition is open to anyone. Competitors may be individuals or teams.

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**FEES**

There is no fee to enter this competition.

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**REGISTRATION AND WEBSITE**

Competitors must register their intention to enter the competition no later than August 23, 2002. They may do so at either the competition website (<http://memorialcompetition.pentagon.mil>) or its mailing address, as listed in the “Welcome” section of these instructions (page 1). At the time of registration, each competitor will be assigned a unique identification number and provided with confirmation of registration. Failure to register by August 23, 2002 may result in disqualification.

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**ANONYMITY**

The Corps and Advisors will protect the integrity of this competition vigorously. Therefore, competitors in Stage One and Two of the competition must not communicate with the jury about the competition in any way until a public announcement of the winners is made at the end of Stage Two. Any competitor or juror found in violation of this rule will be disqualified immediately by the Corps, whose decision is final.

All entries to both Stage One and Stage Two must be submitted without any marks, logos, insignia, or writing that identify their authorship. Failure to comply with this rule will lead to immediate disqualification. Each competitor must affix a sealed opaque envelope to the rear of each competition board containing a properly completed copy of the Stage One entry form. In each stage, the envelopes will be removed, and the entries assigned and marked with an identification number that in no way reveals information about the competitor.

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**RETURN OF ENTRIES**

Competitors should be aware that materials submitted for the competition will not be returned. This includes both Stage One and Stage Two submissions.

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## **OWNERSHIP AND COPYRIGHT**

The Competitors warrant that their entries are original works or works that they otherwise have the right to use, copy, and assign. For Stage One entries, each Competitor grants the United States Government an unlimited fully paid up license throughout the world for the purpose of exhibition and publication as defined in these instructions to all such works to which he or she may assert or establish any claim under patent, copyright, or trademark laws. However, the author(s) of the submissions will retain all other rights to their materials unless otherwise assigned.

However, it is currently contemplated that the winner of Stage Two of the competition would assign copyright to the United States Government, although they would retain an unlimited license to their work.

## **EXHIBITION AND PUBLICATION**

The United States Government may exhibit the materials from this competition, release information from the competition to the media, and use parts (or all) of the competition materials in future publications. Since the Government retains an unlimited fully paid up license throughout the world to all Stage One entries (see Ownership and Copyright, above), it reserves the right to utilize them in any publication or promotional endeavor in perpetuity, and without compensation to the entrants. The Government will make every effort to ensure that any material it publishes properly credits the entrant(s). The entrants, by virtue of their submissions, agree that the Government has full right of reproduction for these materials.

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**DISQUALIFICATION**

No partner, associate, or employee of any jury member may participate in the competition, nor may any jury member compete in association with, advise, or assist a competitor in any way. Nor may any Government Employee or contractor employee directly involved in the administration of this competition, nor any employee, member or associate of a reviewing agency (as listed on page 19) participate in the competition. No spouse, child or other household member of any of the above individuals may participate in the competition.

Each competitor may make only one submission. No competitor or competition team may be a member of another competition team. An individual may however participate on a Stage Two team if their Stage One team has been eliminated.

Entries may be invalidated if they: are not properly registered (see “Registration,” page 20); arrive after the submission deadline; do not have a properly completed and attached entry form; are incomplete in any significant fashion; or contain any visual or written material on the display surfaces of the entry that in any way identifies the competitor to the jury.

Entrants who fail to observe the provisions in these rules will be declared ineligible and the jury shall be so informed by the Corps. The Corps’ decision in respect to any such disqualification shall be final and binding on all parties.

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**DISPUTES**

Any disputes arising from this competition should be addressed to the Corps in writing. Disputes will be reviewed by the Government and the Advisors, and the Government has final authority in enforcing the provisions of these instructions.



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**STAGE ONE** Registration Form

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Contact Name

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Contact Address

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Contact Phone Number

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Contact E-mail Address (if any)

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Contact Fax Number (if any)

I/we agree to abide by the rules of this competition as stated in the "Competition Instructions."

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Contact Signature

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Names of any Team Members

**TO BE COMPLETED BY THE COMPETITION ADMINISTRATOR**

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Registration Number